

LIGHT OPERA OF NEW YORK

Presents



Operetta Favorites

Music Director: **Paul Chamlin**

Lighting Designer: **Jeffrey Dine**

Stage Manager: **Sara Ruderman**

Produced by:

**John Odell Behonek, Carol Davis,
Richard J. Miller, Jr.**

Performed by:

**Martha Arnold, Peter Büchi,
Elizabeth Hillebrand, Richard Holmes, John Koch,
Richard J. Miller, Jr., Leslie Middlebrook Moore,
Edward Prostack, Deborah Thomas Shull,
Angela Smith, Brad Wilson, Cristiane Young**

Wednesday, November 29, 2006

The Leonard Nimoy Thalia at Symphony Space

7:30pm

Music Director: Paul Chamlin

Lighting Designer: Jeffrey Dine: *'Night, Mother* (Barrow Group), *Chaos Theories* (NY Fringe), *Trial by Jury/Cox & Box/The Zoo* (Actors Opera, the Buxton G&S Festival); *Grand Duke* (BHT at Buxton) *Mikado, Sorcerer, High Society, Lady, Be Good, Company.*

Stage Manager: Sara Ruderman is on the house staff at Symphony Space, where she is a frequent house manager. Currently president and program chairman of the G&S Society of New York, she is an active choral singer, and produces concerts and tango weekends.

Producers:

John Odell Behonek, a theatre professional from age eight, somehow managed to combine a love of the performing arts with a 30-year career as a research biochemist and science educator. Most recently seen with the Ocean City Pops in Victor Herbert's *Naughty Marietta*, he is past president of the Village Light Opera Group, the G&S Society of NY and the Theatre Association of NY State. He currently serves as secretary to the NY G&S Players.

Carol Davis is a former president of the Blue Hill Troupe and the NY G&S Players. and the current editor of the NY G&S Society's newsletter. She hosted an interview/concert series at the Met Museum in celebration of the Blue Hill Troupe's 75th Anniversary and has exceeded many concerts, cabarets and other performances. She thanks her father for her lifelong love of all kinds of music.

Richard J. Miller, Jr. See performers' biographies.

About Light Opera of New York

Light Opera of New York is a New York City-based, professional, non-profit company with ongoing plans to produce concerts and fully staged operettas. Despite—or perhaps because of—its whimsical acronym, LOONY will be a serious entry on the New York cultural scene, where operetta is far too rare a commodity. We plan to produce several concerts in 2007 and are looking forward to mounting a full production by late 2008.

LOONY is also in the process of developing an educational outreach program to bring operetta to New York City school children, seniors and other under-served groups; run workshops in both the performing and production aspects of operetta and musical theatre; hold master classes for up-and-coming performers; and create and distribute educational materials for use beyond our own programs.

Look for an insert in this program if you'd like to be included on our email list or would like to contribute to LOONY in any way.

Our very special thanks to the following people, for making this concert possible:

Angela Cason
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Randy Lindel
Ralph MacPhail, Jr.
Richard J. Miller, Jr..
Michael Monheit.
Colin Negrych
Judy Orlando
Justine Repaci
Rochelle & Jesse Shreff
Judith Weis

... and those contributors whose names were received too late to be included

The Program

Toast to Champagne Strauss, *Die Fledermaus* The Ensemble

Welcoming Remarks

Serenade Romberg, *The Student Prince* Rich Miller

Rose Marie Friml, *Rose Marie* Edward Prostak

Merry Widow Waltz Lehár, *The Merry Widow* ... Shana Farr, Brad Wilson

Chacun à Son Goût Strauss, *Die Fledermaus* . Leslie Middlebrook Moore

Alone and yet alive Sullivan, *The Mikado* Cristiane Young

Dein is Mein Ganzes Herz .. Lehár, *The Land of Smiles* Peter Büchi

Vilia Lehár, *The Merry Widow* ... Deborah Thomas Shull

Tchaikovsky Weill, *Lady in the Dark* Brad Wilson

Come Along to the Ball Strauss, *Die Fledermaus* .John Koch, Richard Holmes

Intermission

I Love the Military..... Offenbach, *Grand Duchess
of Gerolstein* ... Angela Smith, Cristiane Young

Komm, Zigany Kálmán, *Countess Maritza* Richard Holmes

Thine Alone..... Herbert, *Eileen* .. Rich Miller, Deborah Thomas Shull

My Desert is Waiting Romberg, *The Desert Song* Brad Wilson

Lover, Come Back Romberg, *The New Moon* Angela Smith

Wunderbar Porter, *Kiss Me, Kate*Leslie Middlebrook Moore,
Edward Prostak

Barbara Song Weill, *Threepenny Opera* Elizabeth Hillebrand

Pour Mon Ame Donizetti, *The Daughter of the Regiment* .. John Koch

TBD..... Shana Farr

Deep in my Heart..... Romberg, *The Student Prince* Peter Büchi,
Elizabeth Hillebrand

Once more, Gondolieri Sullivan, *The Gondoliers* The Ensemble

The Performers

Peter Büchi

Shana Farr

Elizabeth Hillebrand is thrilled to sing with LOONY. Companies/Repertoire: NYGASP: Josephine (*Pinafore*), Phyllis (*Iolanthe*), Rose Maybud (*Ruddigore*), Yum-Yum (*Mikado*); Kathie (*Student Prince*); NY Opera: Adele (*Fledermaus*).

Richard Holmes — principal artist with Glimmerglass, Virginia, Lake George, San Antonio Lyric, and El Paso Opera Companies. Guest artist at the Metropolitan Opera. He celebrates 25 years with NY Gilbert & Sullivan Players this season. Recordings: Vox, Albany, Vanguard, Naxos Records. Next: Henry Higgins, *My Fair Lady*, Natchez Opera.

John Koch most recently performed at Lincoln Center with the Little Orchestra Society and Patrice Munsel as Simon in Victor Herbert's *Naughty Marietta*. Previously, he appeared opposite Dame Lynn Redgrave in Herbert's *Sweethearts*. Next week, he will sing King Kaspar in Menotti's *Amahl and the Night Visitors* for a fifth season in the composer's own original production at Lincoln Center. Tours abroad include Philip Glass' opera, *Einstein on the Beach*, again with the composer's own production. Recordings: Nonesuch Records and Allegro; featured performer for PBS, *The Making of Einstein on the Beach*. Mr. Koch teaches voice privately in NYC and as guest artist in residence at Antioch College.

Richard J. Miller, Jr. studied with tenor, John Alexander and baritone, Earl Wrightson. Performing the works of G&S and Victor Herbert, he is a featured artist with numerous regional orchestras and opera companies. He was named "Best Male Voice" at the 2003 International G&S Festival in Buxton, England. A partner in the law firm of Morris & McVeigh, and a board member of the Met Opera Guild, Glimmerglass Opera and the Chamber Music Society of Lincoln Center, he and wife Carol are proud parents of Lauren and George.

Leslie Middlebrook Moore has sung with Bremen, Vienna Kammeroper, San Francisco, Virginia and Berkshire Operas; Festivals: Bach to Bartok (Italy), Bellini (Sicily) and Ondine (Bulgaria). Recent roles: Orlofsky, Adalgisa, Fricka, Waltraute, Amneris, Baba (*The Medium*) and Katisha.

Edward Probstak

Deborah Thomas Shull's talent spans music from folk to grand opera, appearing with The Louisville Orchestra & Ballet, Aspen Opera Center and NY's Blue Hill Troupe.

Angela Smith's operetta roles include Little Buttercup (*H.M.S. Pinafore*), Ruth (*Pirates of Penzance*), Katisha (*Mikado*), Queen of the Fairies (*Iolanthe*), and Dancing Sunbeam (*Rose of Persia*). She is a member of the NY Gilbert & Sullivan Players' "Wand'ring Minstrels."

Brad Wilson left a career as a graphic designer at age 31 to pursue performance full-time. Since then he has been a symphony soloist, toured nationally, and performed in numerous NYC and regional theatres. Roles include Perchik (*Fiddler*), J. Bruce Ismay (*Titanic*), Dr. Falke (*Fledermaus*), and Freddie (*My Fair Lady*). www.bradwilson.us

Cristiane Young